

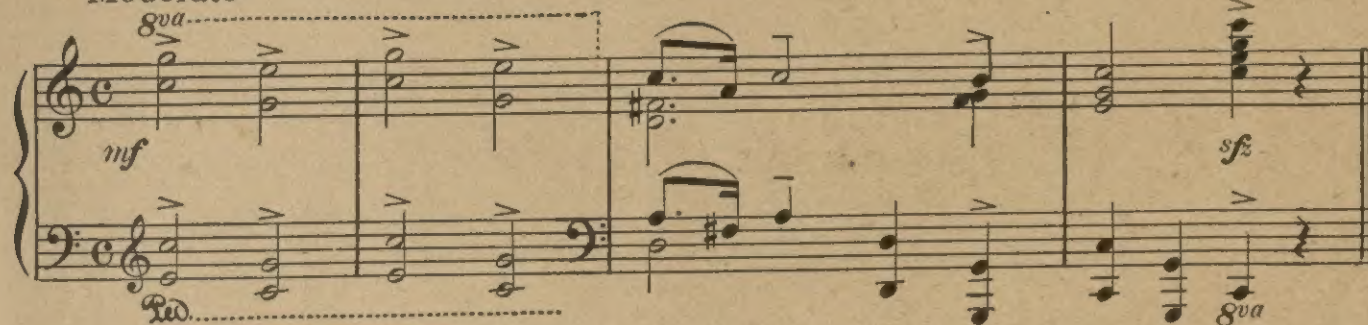
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It's Half Past Kissing Time

Words by
GEORGE BOWLES

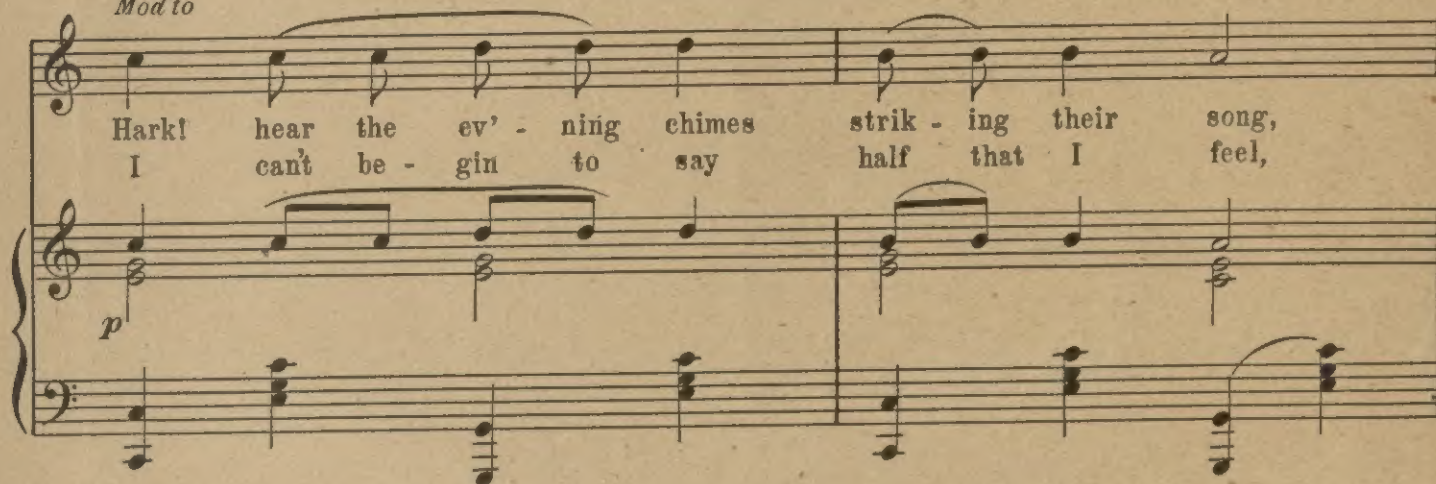
Music by
LUCIEN DENNI

Moderato



Piano introduction in C major, 2/4 time. The right hand starts with a melody in the treble clef, marked *mf* and *8va*. The left hand plays a bass line in the bass clef, marked *8va*. The piece ends with a *sfz* (sforzando) chord.

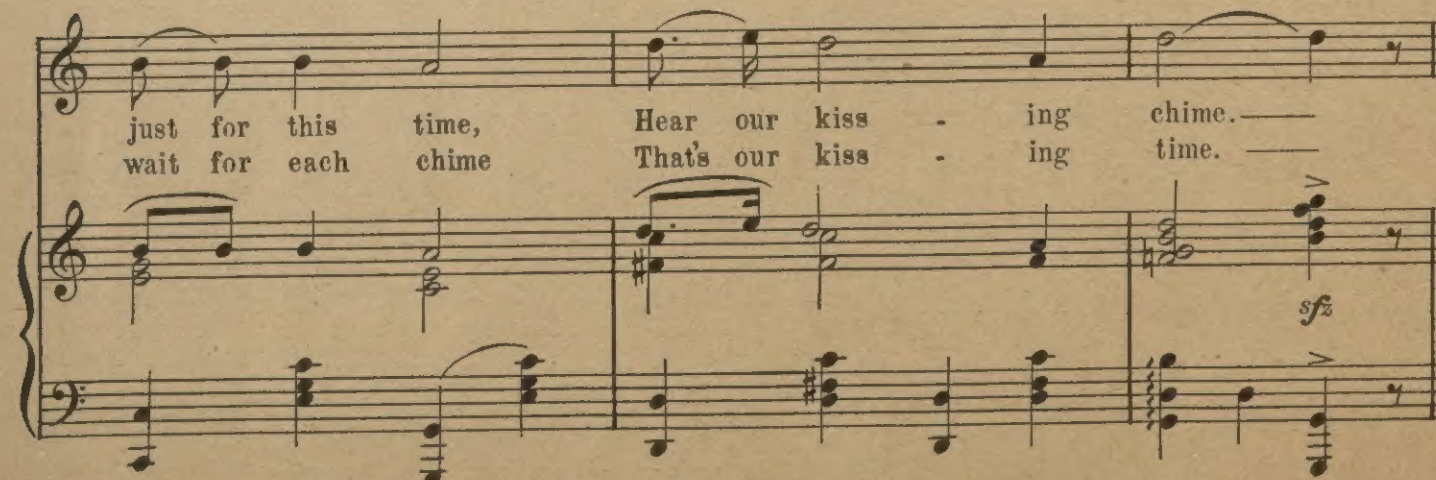
Mod'to



Vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked *Mod'to*. The piano part is marked *p* (piano). The lyrics are: "Hark! hear the ev' - ning chimes strik - ing their song, I can't be - gin to say half that I feel,"



Vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Pre - cious is night time min - utes skip a - long. I've wait - ed all the day Words ev - er fail me voic - es seem un - real, So I'll just watch the clock"



Vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "just for this time, Hear our kiss - ing chime. — wait for each chime That's our kiss - ing time. —" The piece ends with a *sfz* (sforzando) chord.

CHORUS.

It's half af - ter kiss - ing time it's time to kiss a - gain,

Come dear, the clock's chime is meant to tell us when;

Night time's the right time to - pay the kiss - es due

Kiss - es I prom - ised you.

Nine, ten, e - leven, twelve the hours just skip a - long,

Clock hands, they al - ways seem wrong

min - ute a hug for me and then, It's half past our kiss-ing time and

time to kiss a - gain. It's time to kiss a - gain.